

*February*

*Supplement of*

*NEW FILMS*

MADE BY

*THE SELIG POLYSCOPE CO.,*

*48 Peck Court*

*Chicago, Ill.*

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## **Remember This**

*Our aim is to insure our customers that they are up-to-date and have constant information concerning the latest and newest films just as soon as they are produced. Our*

### **Permanent Mailing List**

*insures this whether you are in the market at the present time or not send us your name and permanent address. We will then send you from time to time as issued, postage prepaid and free of charge all our latest film lists as issued new stereopticon and illustrated song sets and all information of interest to the exhibitor.*

*Have your name on our mailing list and keep posted.*

**The Selig Polyscope Co.,**

**CHICAGO, ILL.**

## **Sheridan, Wyo., Series**

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These pictures were made especially for the Burlington Railroad at Sheridan, Wyoming, a few months ago when over 1,000 Indians from the Crow reservation were present for the purpose of giving for the last time several of their dances. The government has forbidden the holding of these ceremonies any longer for the reason that it keeps alive a feeling of fanaticism that renders the Redskins harder to handle. Everybody will remember that the last fierce Indian outbreak was caused by a ghost dance and hundreds of brave men were killed before the trouble ended. Many of the Indians who participated in the Wounded Knee affair are in the pictures we made at Sheridan and they are of great value from an ethnological standpoint. Even as "just plain pictures" they are the most attractive ever made and with the added value of their genuineness and exclusiveness as well as the features above mentioned they are of the greatest value to every exhibitor whether large or small.

### **Stage Hold-up**

*Code word, Bandits*

Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion.

**50 ft. \$6.00**

### **Indian Parade**

*Code word, Homeward*

Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear picture.

**50 ft. \$6.00**



### ***Cavalry Parade***

*Code word, Regulars*

Squadron of regular troops ride up and turn just as they reach camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film for any crowd.

**40 ft. \$4.80**

### ***Indian Hideous Dance***

*Code word, Hideous*

Large body of Indians dressed in most hideous costumes imaginable hold dance in middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some of the canines—half coyote—gets very prominently into the picture. One of the most strange and wierd Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below.

**50 ft. \$6.00**

### ***Indian Fire Dance***

*Code word, Pyrotechnic*

This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But for obvious reasons the government authorities would not permit the festivities at night so the Indians resolved to give it in daylight. They claim it had never before been given in sunshine—and it never will again, according to

the federal people. It is an especially interesting series of dances and will strengthen up any weak spots you may have in your programme. It is good enough to advertise as a feature and strong enough to draw a crowd every night for a week, especially if you can have tom-tom music behind the screen to add realism to the scene.

**100 ft. \$12.00**

### ***Bucking Broncho Contest***

Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of the amount—the number of devils that can be contained inside the skin of one horse. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboys—those picturesque denizens of the boundless ranges—are fast disappearing. The wire fence and the steam cars have driven them farther and farther from the vast plains and the settlers have cut up the ranges so that their vocation will soon be no more. But they are still the honest, generous, untamed, rough yet tender lords of the saddle. They maintain a supreme contempt for the man who can't ride anything that moves on four legs. A man may win their friendship by being a good shot, by sharing their hardships and perils, but if he can't ride the worst mankiller on the plains he does not get into their inner circle.

Periodically the cowboys get together the worst examples of vicious horseflesh in the world and hold tournaments—as the men in Sir Walter Scott's novels—and then the champion of the world is selected. At Sheridan, Wyo., Cheyenne, Wyo.,

and Denver, Colo., the great championship contests are pulled off. Our photographers were at Sheridan at the last contest and they got a wonderfully good picture of Harry Brennan winning on the worst mankilling horse ever known. The picture shows every buck and twist of the fierce beast who tried to get his rider to the ground that he might stamp and kick him to death in an instant. Once he almost succeeded—the picture shows it. A dozen cowboys were around with lariats ready to lasso the beast should he get Brennan down but they were not needed. The plucky rider finally wore the horse into submission and won the day. A few weeks later he went to Cheyenne and won the championship there. Then he went to Denver and won the preliminary contest at that place and now is entered in the grand contests where he may be called the champion broncho buster of the world. How can you run a moving picture show without this film? It seems incredible that any exhibitor should overlook this. At Cheyenne when it was shown the cowboys almost mobbed the town when they learned it would be exhibited and after they had seen it once they demanded several encores, punctuating their demands with gun arguments. It's a winner.

**Sheridan Contest** - - 50 ft. \$6.00  
*Code word, Brennan*

### **Indians Charging on the Photographer**

*Code word, Charge*

Our photographers arranged with the Indians to ride at breakneck pace toward the camera but he didn't realize that the Indians would try to run over him. This picture is a great subject and sure to win. It shows the Reds off to great advantage and will be appreciated by any person who likes horses or clever riding.

65 ft. \$7.80

### **Steer Roping Contest at Cheyenne, Wyo.**

*Code word, Roping*

One of the most difficult subjects to get. The picture shows the cowboy pursuing the angry steer, swinging his lasso and finally catching the animal around a forefoot. A quick turn throws the steer. The cowboy dismounts and runs over to the prostrate animal to tie his legs together. The pony, with the end of the rope fastened around the pommel of the saddle, backs up and keeps the line taut. The steer is tied and another takes his place. At one point the cowboy mounted on his agile pony rides up in front of the camera and the audience can see in immense size just how the rope is fastened, how the horse pulls and finally, just how the steer is thrown. Charlie Irwin of Iron Mountain, Wyo., one of the most famous cowboys in the world, is seen in the picture, plainly recognized and more than life size on a large screen. This film makes a great companion for the broncho films.

125 ft. \$15.00

### **California Limited**

*Code word, Junta*

The Santa Fe's great transcontinental limited was photographed just out of La Junta, Colo. The picture shows, first, the "Hibernian Express" or the section men and their hand car. The car comes into the picture while the limited is still several miles away in the distance. The "express" is stopped a few hundred feet down the road, the men alight and begin work on the track. The limited with a monster mountain-climbing engine, comes rushing up amid great excitement and seems to jump out into the audience.

75 ft. \$9.00



### ***Bucking Broncho Contest***

*Code word, Sowder*

The most exciting sport in the world and we offer an exceptionally fine film made at the recent world's championship contest at Denver where Martin Thad Sowder was declared the best of them all. The film is made up of the very best features of three days' sport. It starts out with a dash and rush that sets an audience wild. The first rider is mounted on a fierce specimen of mankiller. The animal rears and bucks and finally falls on the rider in an effort to crush out his life. With the greatest of skill the rider manages to fall on one side and the horse tries to roll over him. But the cowboy is too quick. Getting up, he stands astride the horse and as soon as the latter arises the rider is on his back and the bucking continues. The film is full of this sort of excitement. At one place the notorious horse "Steamboat" with the champion on his back gets right in front of the camera and whirls around with fury for almost a full minute. Horse and rider are in full view and almost a full minute. Horse and rider are in full view and almost life size. In fact, the film shows about a dozen of the worst bucking horses ever exhibited in public before.

NOTE—This film was made for the Festival of Mountain and Plain Association of Denver—the givers of the championship belt. Our photographer was honored by being made the official photographer of the entire show and he alone was permitted within the enclosure. The making of the negative was attended with the greatest risks of life and limb for the animals bucked and jumped directly at the camera several times. The film was shown the festival board a few days ago and it received their unqualified indorsement with the comment that it was really the most exciting and

acurate picture of a bucking broncho contest ever made and should not be confounded with others made in inclosures and posed by riders and horses that were commonplace and tame.) 125 ft. \$15

### ***Shoshone Indians in Scalp Dance***

*Code word, Shoshone*

The Shoshones will never again give their great scalp dance unless they do so surreptitiously for Uncle Sam has forbidden any more of these fierce ceremonies that certainly stir up all the latent bad blood in the Red men. The picture was made at Cheyenne with the express permission of the Indian agent who stood near to call the ceremonies to a halt as soon as any excitement should manifest itself among the dancers. First, the Indians are seen marching to the dance ground. The squaws are sent scurrying to the teepees for they are not permitted around while the dance is going on. Then, the medicine men got around the tom-tom and started the music. The dancers began their gyrations. They did not like to have the photographer around and one—the worst and most evil-looking of the band—tried to shoot an arrow into the lens. Several times he made the trial to the consternation of our photographer and was then pulled away by the agent who stopped the dance and compelled the Indians to disperse. The dance is quite the most thrilling one ever photographed and was made at great risk not only to the machine but to the photographer as well for the Indians do not relish having their sacred rites caught on film. To get an audience worked up to the highest enthusiasm means that this wonderful film must be on the program.

80ft. \$9.60

### **Christian Endeavor Greeting**

*Code word, Eberman*

New Years' Day witnessed the first official act in connection with the coming Christian Endeavor convention at Denver. Governor James B. Orman of Colorado met Field Secretary Dr. C. E. Eberman of the Endeavorers and warmly complimented him on the great gathering that will take place at Denver next summer. Thirty thousand persons interested in Endeavor work will be present. Gov. Orman met Dr. Eberman on the steps of the Colorado capitol. The city and state officers of the society were also present and received with cordiality. It was a most notable affair for Endeavorers. After the few minutes of pleasantries Dr. Eberman walked toward the camera and bowed to the operator. In the picture he grows more than life size and his pleasant smile and cheery face will be easily recognized for this worker in the good cause is known all over the world and his election to the office of president of the C. E. bodies will probably occur next summer. This film is a wonderful feature to add to a Colorado or church lecture set. It is not expensive but its drawing power is most phenomenal.

**36 ft. \$4.25**

### **Ute Indian Snake Dance**

*Code word, Snakes*

Never before have the Utes permitted a photographer around their teepees when they gave their snake dance. This wierd rite is performed every fall after the harvest has been good and its meaning is a tribute to the snakes who are supposed to bring plenty of rain next season. To omit paying homage to the reptiles is to invite a season of shortage of water and crop failures and famine

for the Utes. Our photographer in Colorado has known Quin-Chuck-A-Chaw, Sub-Chief of the Southern Utes, for many years. Buckskin Charlie, the main chief, never permitted the photographing of any of the Ute dances so when "Quin" was alone with the dancers at the last dance he gave permission for just two minutes of picture work. The camera was placed where the entire dance could be seen. The light was perfect and the film is one of the clearest and brightest ever made anywhere. It is a most wonderful specimen of photography aside from its interesting subject. When the dance opened the Indians had their snakes in their hands, waving them aloft and turning them with certain dexterity that always enabled them to dodge the fangs of the enraged reptiles. After dancing around once or twice the chief put his snake in his mouth. Just as the slimy head darted to sink the fangs into cheek the Indian reached up and grabbed the snake behind the head and avoided danger. Some of the Indians dropped their reptiles on the ground and teased them with feathers to get them to strike. Others twisted them up in the air and in other ways tried to annoy the reptiles. Every movement of snakes and Indians can plainly be seen and all the horrible details of the dance are shown in full and wonderful precision. From an ethnological standpoint alone the film is one that will pass into scientific circles immediately and last there for many years. As long as researches are made into Indian lore and customs, this film will stand as an authority on its subject. Its accuracy can never be questioned. To-day it forms a great addition to a motion picture show that will create more comment than any other of its class ever made.

**60 ft. \$7.20**



### ***Sante Fe Colorado Express***

*Code word, Simpson*

This picture is somewhat similar to the California Limited and is an especially good example of train picture. It is well worth having in any collection and can be classed among the "thrillers" on a program.

50 ft. \$6.00

### ***The Crippled S. S. St. Louis in a Storm***

*Code word, Storm*

The terrible hardship the S. S. St. Louis experienced in her last trip in January when she battled for 13 days with the angry seas, is still fresh in the public mind. Her boilers were in such a leaky condition that only five knots an hour were made and she came into New York seven days overdue. One of the Polyscope operators was aboard, and during the time the waves were at their highest and grave fears that the vessel might sink at any moment were felt, he stood on the bridge lashed to the rail and took the most realistic moving picture ever made of an angry sea. The waves were running mountains high and they are seen in the picture to break over the entire ship and even the salty spray is dashed over the camera and the operator.

75 ft. \$9.00

### ***Death in a Hurdle Race***

*Code word, Hurdle*

Realism beyond expectation! A rider actually killed! A great many pictures have been made of hurdle races but they are all tame and common place compared to the one our Polyscope operator who took such a fine picture aboard the S. S. St. Louis, made in Germany of a troupe of Cavalry

going through their daily drill of hurdling obstacles. Fully twenty riders are shown. Hurdle after hurdle is made in safety and as they all come up abreast for the last hurdle, one of the centre horses stumbles as he makes the high leap and rider and steed roll over and over under the hoofs of the other flying steeds. The horse rises apparently uninjured but the rider was less fortunate for his life was crushed out in the fall and his dead body is carried from the field. The camera was placed close to the last obstacle and every movement of the horse and rider as they make the fatal fall are pictured life size. Even the agony of death is pictured on the poor fellow's face.

50 ft. \$6.00

### ***Gallery Gods Watching a Funny Act***

*Code word, Gallery*

Did you ever imagine how ludicrous you would look with your mouth stretched from ear to ear and your sides shaking with laughter watching some funny comedian like Johnny Ray or Fred Stone doing stunts? Well we have a picture here that is the most laughable hit ever photographed. During an open air matinee at a summer park a Polyscope operator placed his camera back on the stage. A small aperture was made for the lens of the taking camera and the "gallery gods" were totally oblivious of the fact that they were being photographed. An uproarously amusing knock-about act was in progress on the stage at the time and the expression on the faces of the "under roofers" is a study as deep as the Darwinian theory. In fact some of the spectators look like apes, and their grimaces and gestures make you laugh until your sides ache. It is funnier than any act on the stage.

60 ft. \$7.20

### ***Cavalry Swimming Columbia River.***

*Code word, Muloc*

One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week going swimming with their horses. The entire troop participated the day this picture was made and the scene is certainly an animated one. One of the horses stumbles just as it passes the camera and the rider is thrown headlong into the water. The picture is different from all other cavalry scenes for the horses are sent into the water at a full gallop.

60 ft. \$7.20

### ***Wonderful Knight***

*Code word, Knight*

This is one of the most bewildering mysterious subjects ever photographed. The film begins with a Knight making a crayon drawing of a head on a black board. The moment the drawing is completed it takes life and the face of a beautiful girl bows and smiles from the board. From there the Knight takes the head and places it on a pedestal and during all this procedure no body is visible and nothing but the living head is seen. A sword is run through the girl's neck and the trunkless head is suspended in mid-air in gory fashion. When the sword is withdrawn the girl appears in all her symmetrical glory. From this point to the finish the picture is one whirlwind of mystifying and amusing changes.

110 ft. \$13.20

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